



Raffaele Mirabelli

LANCETTE RUSSE

(Danza)

MILANO
L.A. RIPAMONTI
ITALY
MASTER

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LANCETTE RUSSE

Raffaele MIRABELLI

♩ = 104

Schiocco

Alterna Schicco e batt. mani.

Sassofono contralto

Schiocco

Alterna Schicco e batt. mani.

Sassofono contralto

Schiocco

Alterna Schicco e batt. mani.

Violoncello

Schiocco

Alterna Schicco e batt. mani.

Violoncello

Schiocco

Alterna Schicco e batt. mani.

Violoncello

Schiocco

Alterna Schicco e batt. mani.

Violoncello

Schiocco

Alterna Schicco e batt. mani.

Chitarra classica

Schiocco

Alterna Schicco e batt. mani.

Chitarra classica

Schiocco

Alterna Schicco e batt. mani.

Chitarra classica

Schiocco

Alterna Schicco e batt. mani.

Chitarra classica

Schiocco

Alterna Schicco e batt. mani.

Chitarra classica

Schiocco

Alterna Schicco e batt. mani.

Piano

Schiocco

Alterna Schicco e batt. mani.

Piano

Schiocco

Alterna Schicco e batt. mani.

Piano

Dm7 F A7 G7

8

Sax. a.

Sax. a.

Sax. a. *Ostinato*

Vc.

Vc.

Vc.

Vc.

Chit. cl. *Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa*

Chit. cl. *Rem7*

Chit. cl. *Fa*

Chit. cl. *La7*

Chit. cl. *Sol7*

Pf.

Pf.

Pf. *Ostinato*

16

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

Rem7 Rem7 Rem7

Fa Fa Fa

La7 La7 La7 La7

Sol7 Sol7 Sol7 Sol7

23

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

Rem7

Fa

La7

Sol7

30

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

Rem7 Rem7 Rem7

Fa Fa Fa

La7 La7 La7 La7

Sol7 Sol7 Sol7 Sol7

37

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf. Piano 3

Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

Rem7 Rem7 Rem7 Rem7

Fa Fa Fa Fa

La7 La7 La7

Sol7 Sol7 Sol7

44

Alterna Schicco
e batt. mani.

Sax. a.

Alterna Schicco
e batt. mani.

Sax. a.

Alterna Schicco
e batt. mani.

Sax. a.

Alterna Schicco
e batt. mani.

Vc.

Alterna Schicco
e batt. mani.

Vc.

Alterna Schicco
e batt. mani.

Vc.

Alterna Schicco
e batt. mani.

Vc.

La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

Chit. cl.

Rem7 Rem7

Chit. cl.

Fa Fa

Chit. cl.

La7 La7 La7

Chit. cl.

Sol7 Sol7 Sol7

Chit. cl.

8

Pf.

Pf.

Pf.

52

The musical score is for a full orchestra and includes parts for Saxophones, Violoncelli, Clarinets, Piano, and Percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts (Sax. a.) are in the treble clef. The violoncello parts (Vc.) are in the bass clef. The clarinet parts (Chit. cl.) are in the treble clef. The piano parts (Pf.) are in the grand staff (treble and bass clefs). The percussion part (Pf.) is in the bass clef. The score is divided into measures, with some measures containing rests and others containing notes. The piano part features a complex rhythmic pattern in the right hand, while the left hand plays a steady bass line. The percussion part plays a rhythmic pattern in the bass clef.

60

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

68

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

Piano 2

[illegible]

83

Sax. a.
 Sax. a.
 Sax. a.
 Vc.
 Vc.
 Vc.
 Vc.
 Chit. cl.
 Chit. cl.
 Chit. cl.
 Chit. cl.
 Chit. cl.
 Piano 1
 Pf.
 Pf.
 Pf.

Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa
 Rem7 Rem7 Rem7 Rem7
 Fa Fa Fa Fa
 La7 La7 La7
 Sol7 Sol7 Sol7

90

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

Rem7 Rem7 Rem7

Fa Fa Fa

La7 La7 La7 La7

Sol7 Sol7 Sol7 Sol7

97

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

105

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

Rem7

Fa

La7

Sol7

112

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Chit. cl.

Pf.

Pf.

Pf.

Alterna Schicco e batt. mani.

Alterna Schicco e batt. mani.

Alterna Schicco e batt. mani.

Alterna Schicco e batt. mani.

La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

Rem7 Rem7 Rem7

Fa Fa Fa

La7 La7 La7 La7

Sol7 Sol7 Sol7 Sol7

8

120

Sax. a.

Sax. a.

Sax. a.

Vc.

Vc.

Vc.

Vc.

Chit. cl. Rem6

Chit. cl. Rem7

Chit. cl. Rem7

Chit. cl. Rem7

Chit. cl. Rem7

Chit. cl. Rem7

Pf.

Pf.

Pf.

Pf.

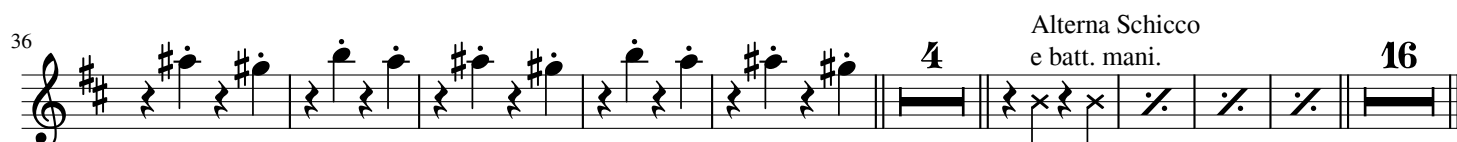
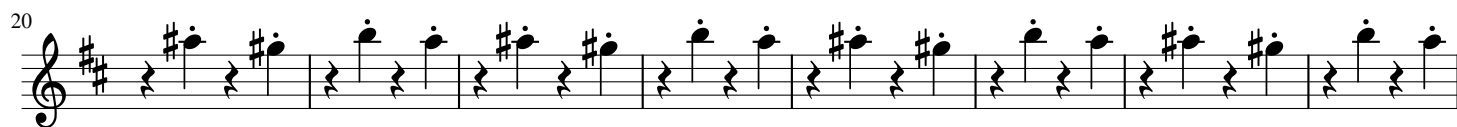
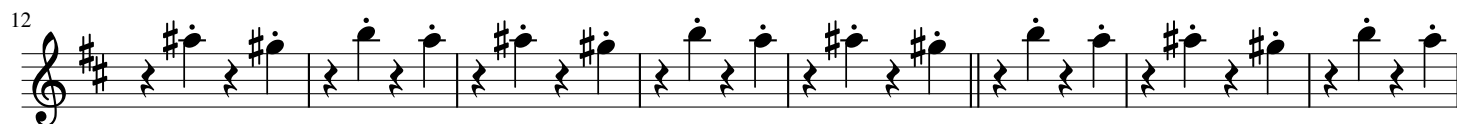
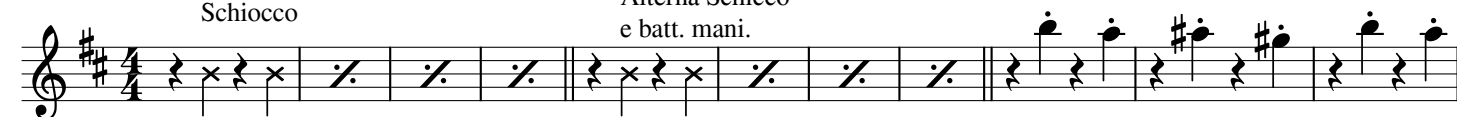
Sassofono contralto 1 **LANCETTE RUSSE**

Raffaele MIRABELLI

♩ = 104

Schiocco

Alterna Schicco
e batt. mani.



Sassofono contralto 2 **LANCETTE RUSSE**

Raffaele MIRABELLI

♩ = 104

Schiocco

Alterna Schicco
e batt. mani.



13



23

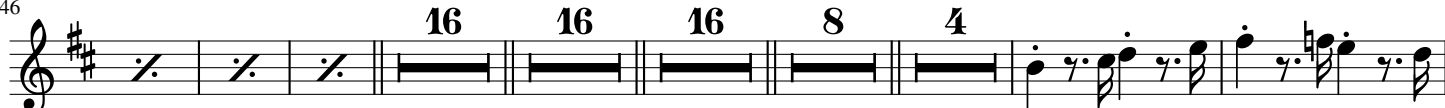


33



Alterna Schicco
e batt. mani.

46



111



117



$\text{♩} = 104$

Ostinato

16 8 2

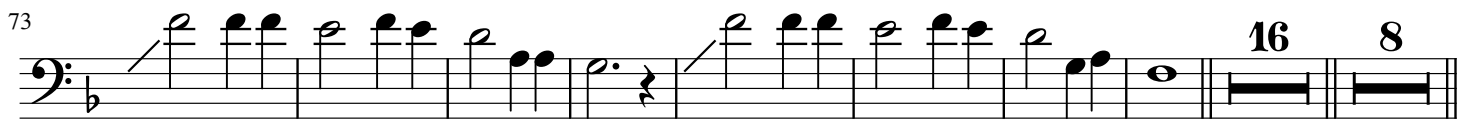
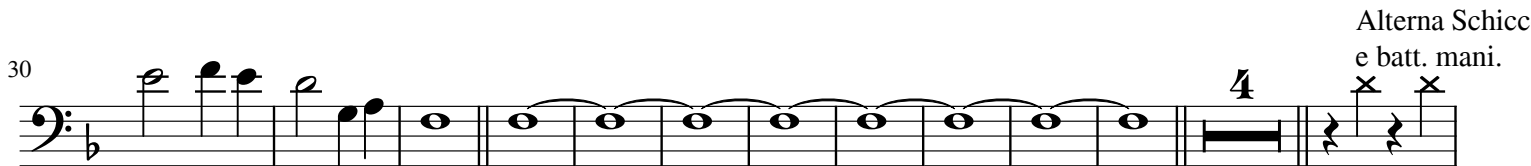
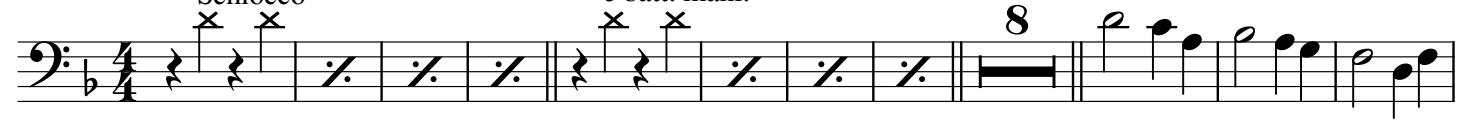
Violoncello 1

LANCETTE RUSSE

Raffaele MIRABELLI

♩ = 104

Schiocco

Alterna Schicco
e batt. mani.

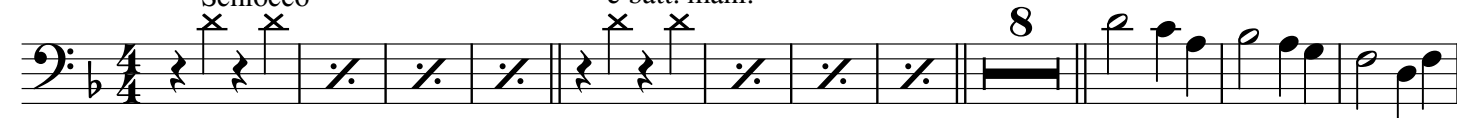
Violoncello 2

LANCETTE RUSSE

Raffaele MIRABELLI

♩ = 104

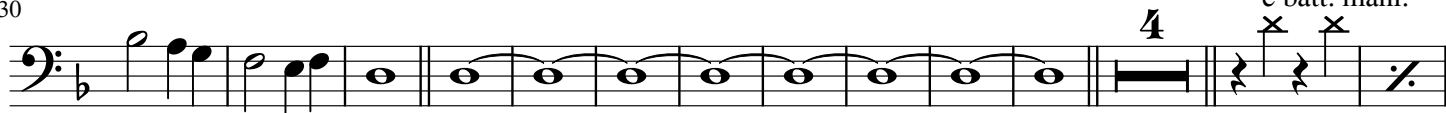
Schiocco

Alterna Schicco
e batt. mani.

20



30



47



73



115

Alterna Schicco
e batt. mani.

$\text{♩} = 104$

4 4 8 8

31

4 4 16 8

73

16 8 10

115

Alterna Schicco
e batt. mani.

♩ = 104

Schiocco

Alterna Schicco
e batt. mani.

25



35



65



81



$\text{♩} = 104$
Schiocco

Alterna Schicco
e batt. mani.

Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

13 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

22 La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

31 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

40 La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 **16**

65 **16** Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

90 La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

99 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa

108 La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7 Rem7 Fa La7 Sol7

117 Rem7 Fa La7 Sol7 Rem6 Rem6

$\text{♩} = 104$
Schiocco

Alterna Schicco
e batt. mani.

Rem7 Rem7 Rem7

14 Rem7 Rem7 Rem7 Rem7 Rem7 Rem7

27 Rem7 Rem7 Rem7 Rem7 Rem7 Rem7

39 Rem7 Rem7 Rem7 Rem7 Rem7 **16 16**

81 Rem7 Rem7 Rem7 Rem7 Rem7 Rem7

93 Rem7 Rem7 Rem7 Rem7 Rem7 Rem7

105 Rem7 Rem7 Rem7 Rem7 Rem7 Rem7

117 Rem7 **2** Rem7 Rem7

$\text{♩} = 104$
Schiocco

Alterna Schicco
e batt. mani.

Fa Fa Fa

14 Fa Fa Fa Fa Fa Fa

27 Fa Fa Fa Fa Fa Fa Fa

40 Fa Fa Fa Fa 16 16 Fa

83 Fa Fa Fa Fa Fa Fa Fa

96 Fa Fa Fa Fa Fa Fa

109 Fa Fa Fa Fa Fa 2 Rem7 Rem7

♩ = 104

4 4

Sol7 Sol7 Sol7 Sol7 Sol7

20 Sol7 Sol7 Sol7 Sol7 Sol7 Sol7

32 Sol7 Sol7 Sol7 Sol7 Sol7 Sol7

44 Sol7 Sol7 Sol7 16 16 Sol7 Sol7

86 Sol7 Sol7 Sol7 Sol7 Sol7 Sol7

98 Sol7 Sol7 Sol7 Sol7 Sol7 Sol7

110 Sol7 Sol7 Sol7 Sol7 Sol7 Rem7 Rem7

LANCETTE RUSSE

Raffaele MIRABELLI

 $\text{♩} = 104$

Schiocco

Alterna Schicco
e batt. mani.

8

16

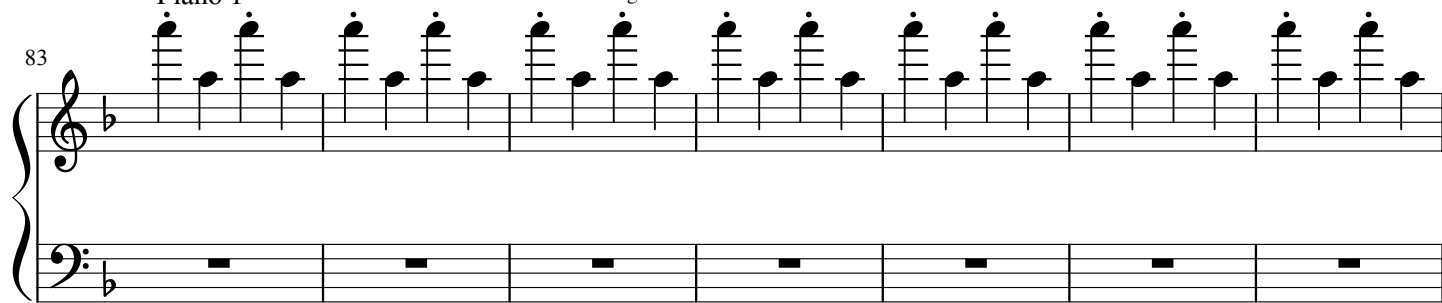
8

4

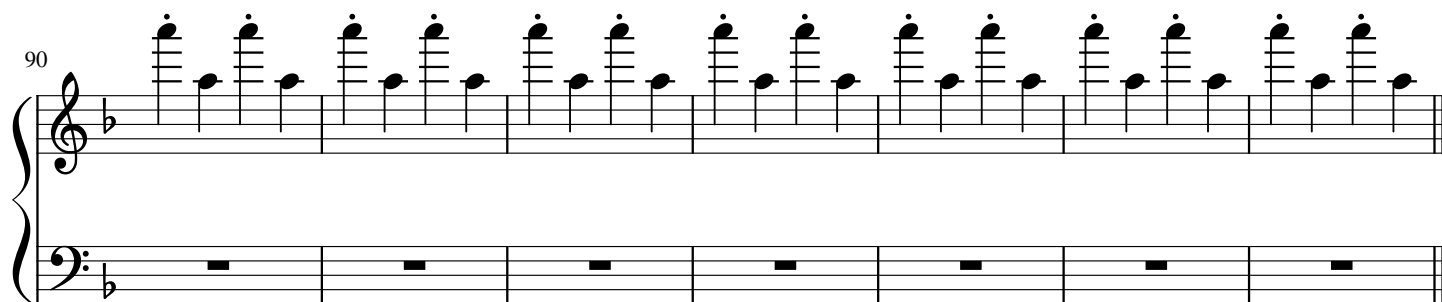
Piano 1

Segue LANCETTE RUSSE

83



90



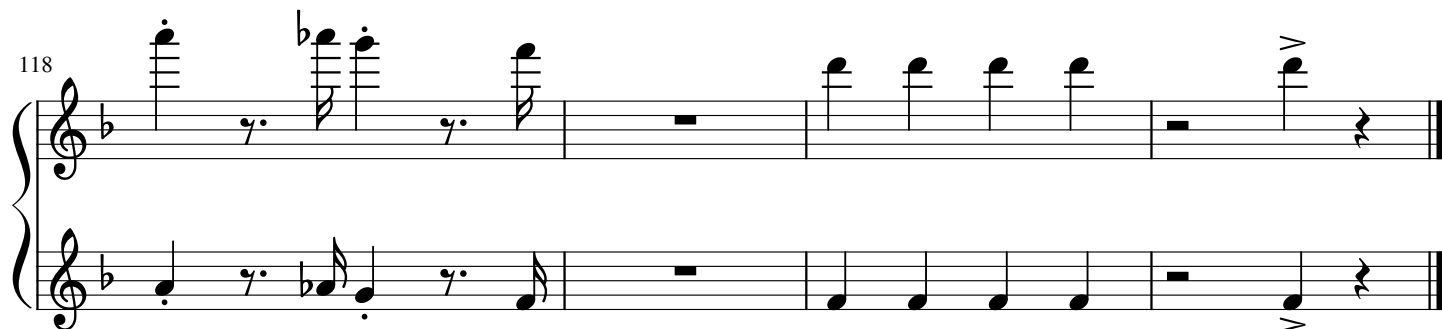
97



113



118



LANCETTE RUSSE

Raffaele MIRABELLI

♩ = 104

Schiocco

Alterna Schicco
e batt. mani.

42

47

55

65

Piano 2

75

83

90

96

112

118

♩ = 104

Dm7 F A7 G7

Ostinato

7

13

19

25

31

37

Measures 37-42: The right hand contains whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, descending in pitch across the measures.

43

Measures 43-48: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

49

Measures 49-54: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

55

Measures 55-60: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

61

Measures 61-66: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

67

Measures 67-72: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

73

Measures 73-78: The right hand contains whole rests. The left hand continues the rhythmic pattern of eighth and sixteenth notes, descending in pitch.

Segue LANCETTE RUSSE

79 Piano 3

Measures 79-84: The right hand contains whole rests. The left hand plays a continuous eighth-note pattern, alternating between a quarter note and an eighth note with a sixteenth rest.

85

Measures 85-90: The right hand contains whole rests. The left hand continues the eighth-note pattern from the previous system.

91

Measures 91-96: The right hand contains whole rests. The left hand continues the eighth-note pattern from the previous system.

97

Measures 97-102: The right hand contains whole rests. The left hand continues the eighth-note pattern from the previous system.

103

Measures 103-108: The right hand contains whole rests. The left hand continues the eighth-note pattern from the previous system.

109

Measures 109-114: The right hand plays chords (dyads) consisting of a quarter note and an eighth note with a sixteenth rest. The left hand continues the eighth-note pattern from the previous system.

115

Measures 115-119: The right hand plays chords (dyads) consisting of a quarter note and an eighth note with a sixteenth rest. The left hand continues the eighth-note pattern from the previous system.



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

